1895
Mar. 11
LoCuB

CATALOGUE

OF

PICTURES

By Old Masters,

AND DRAWINGS,

OF

CHARLES BRANDLING, ESQ.,

DECEASED,

From his own Collection, and from the Collection of the late

JULIA COUNTESS OF JERSEY;

ALSO

PICTURES FROM PRIVATE COLLECTIONS

AND NUMEROUS OTHER SOURCES:

[S. Tyqack]

WHICH

L.53274

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 11, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2,49-924

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 11, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the property of
CHARLES BRANDLING, Esq., deceased,
from his own Collection and from the Collection of the late
JULIA COUNTESS OF JERSEY.

ENGRAVINGS—*Framed.*

10: 6 1 Venus, after Titian, by Pound; The Sisters, after Hayter; &c. 3 Cooper.

9:0 2 Lord Holland; and John Wilkes, after Hogarth 2 Lauser.

3 Louis XIV., after Lebrun, by Masson; and a Russian Grand Duke, after Grooth 2

2:0 4 Lugano, after T. M. Richardson—*chromolithograph* John

6:0 5 The Rt. Hon. Shaw-Lefevre, after Shee, by S. W. Reynolds; and General Herbert, after Grant 2 Pouth

1:0 6 The Rt. Hon. W. Pitt, after Edridge, by Cardon Sotheran

5:0 7 The Same, after Gainsborough S-otheran

2:0 8 The Rt. Hon. C. J. Fox, after Sir J. Reynolds S-otheran

£10:0:0 9 Miss Julia Peel, after Sir. T. Lawrence, by S. Cousins, R.A.—*proof*

4:15:0 10 The Countess of Jersey, after D. Gardner, by T. Watson—*proof*

4:0:0 11 The Meet of the Royal Hounds at Ascot; and The Northumberland Hunt, after Sir F. Grant, by Bromley and Upton 2

2:15:0 12 The Meet at Melton, after ditto, by Humfries

1:12:0 13 The Melton Breakfast, after ditto, by C. G. Lewis

DRAWINGS.

1:2:0 14 Portrait of a Gentleman Jockey
8x6 oval.

H. EDRIDGE, A.R.A.

15 Portrait of Lord Nelson—*in pencil and colours*

J. LEECH.

~~16~~ Drawings for Punch—*four in one frame*

CHARTRAN, 1882.

1:1:0 17 Portrait of the Duchess of Cleveland
12 x 7.

D. COX.

~~18~~ North Side of Bolton Abbey

~~19~~ Bolton Abbey—*chalk and sepia*

FIELDING.

5:0:0 20 A Coast Scene, with shrimper
12x15

W. FERGUSON.

21 A River Scene 15×10

W. CALLOW.

22 A View in Venice 15×10 Locke

23 A River Scene, with bridge 15×10

24 An Italian Lake Scene J. Brown.

JULIA COUNTESS OF JERSEY.

25 A Park Scene, with sheep 18×25 Hood

26 A Park Scene, with deer 16×25 Cooper

27 A View in Italy, with castle 18×25 Cooper

28 View from the Tyne and Corbridge, from Sandoe 12×14

29 Landscapes, two in one frame 10×14 Cooper

30 In the Gardens of an Italian Villa 25×18 Sir Rob^t Peel.

REMBRANDT (After).

31 Portrait of Martin Ryckaert 9×7 Landstein

RAFFAELLE (After).

32 La Fornarina—*on ivory* 6×5

PICTURES.

33 A Landscape, with horsemen 14×20 Cohen

34 Portrait of a Gentleman; and A Landscape—*on paper* 30×24. 24×33 2 S. J. Smith

35 A Bandit; and An Interior, with figures 9×7. 10×8 2 Landstein

36 The Emperor Caligula; and twelve other miniatures—*in one frame* 7×5 mostly 3×2 oval. Hine

R. WILSON.

£ -. 19. 0 37 A River Scene, with bridge 18 x 25. Cornist

EARLY ENGLISH.

2. 2. 0 38 Portrait of a Gentleman, in a hunting costume 70 x 50 Webb

DE WIT.

5. 0 39 Allegorical Figures of Boys—*in grisaille* 30 x 37. Parson

BORGOGNONE.

14. 0 40 A Battle Piece 22 x 30 Hough

BRACKENBURG.

10. 10. 0 41 An Interior, with ladies 16 x 18 Green

CLAUDE.

16. 16. 0 42 A Seaport 30 x 35 Padd

GIORGIONE (After).

19. 19. 0 43 A Fête Champêtre 40 x 50 Buck

GUIDO.

9. 9. 0 44 Heads of the Virgin and The Announcing Angel 20 x 16 Wall

VAN DER HEYDEN. Stron

10. 0. 0 45 Views in a Dutch Town—*a pair* 16 x 18

HOGARTH.

2. 10. 0 46 Interior, with figures 18 x 22 Gree

LARGILLIERE.

47 The Pretender 12×10 P. M.

MURILLO.

48 Boys Eating Fruit—*on porcelain* 8×6 Leyland.

I. OSTADE.

49 An Interior of a School 10×12 Strong

PERUGINO SCHOOL.

50 The Madonna and Child 18×12 Hedlam.

RAFFAELLE (After).

51 Madonna della Sedia 30 circle Hoskins

A. STORCK.

52 Dutch Shipping off a Seaport 24×26 Green.

TENIERS.

53 An Interior, with figures 18×24 Partington

TITIAN SCHOOL.

54 The Madonna and Child 24×27. Shaw Phillips

TITIAN (After).

55 Venus 15×12. Shaw Phillips

VERNET.

56 A Shipwreck 16×20. Shepherd.

DE VLIEGER.

£5:5:0 57 A Sea Piece 14 x 16 Voltins

WISSING.

5:15:6 58 Portrait of Sir Francis Brandling 50 x 40 Buck.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SNYDERS.

3:3:0 59 A Stag Hunt 30 x 36 Green

HONDECOETER.

3:13:6 60 Poultry 30 x 36 Taylor

VOLBERTZ.

8:18:6 61 A Winter Scene, with figures skating 18 x 24. Tyler

DOW.

5:10:0 62 Fisherwomen 20 x 16 Hart.

TENIERS.

2:5:0 63 Wood-Cutters 22 x 18 Hailey

BERCHEM.

2:5:0 64 Cattle at a Ford 15 x 20

J. WYNANTS.

7:0 65 A Landscape 12x15. Tooth

JAN STEEN.

0:0 66 A Sly Chat 20x15. Hall.

FYT.

5:0 67 Still Life 15x18 Walters

BREUGHEL.

5:0 68 A Stag Hunt 8x10 Pod.

VAN DER NEER.

0:0 69 A Moonlight Scene 9x12 Bourne

DIFFERENT PROPERTIES.

JANSSEN.

6:0 70 Portrait of William Prynne 40x30 Tooth

KNELLER.

0:0 71 Lord Francis Effingham 30x27. Mrs. Wheeler

VAN DER BANK.

2:0 72 Portrait of Mrs. Arbuthnot 45x40 S. J. Smith

WISSING.

16:0 73 Judge Jefferies 27x24 Parsons

JAN STEEN.

£1:15:0 74 Boors 20×24. Watts.

NASMYTH.

1:10:0 75 A River Scene 9×4. Leyton

F. MOUCHERON, 1685.

3:5:0 76 A Landscape, with castle and figures 24×32 Walton

DIETRICY.

2:10:0 77 Tivoli 24×30 S. J. Smith

MODERN.

1:15:0 78 Peasants Dancing 18×20 Moule

SIR H. RAEBURN, R.A.

27:6:0 79 Portrait of William Forsyth, Esq. 30×24. Tooth

DOMENICHINO (After).

1:8:0 80 The Communion of St. Jerome 40×25. Landseer

RAFFAELLE (After).

1:10:0 81 La Belle Jardiniere 55×30 (rounded top) Landseer

S. ROSA.

7:17:6 82 A River Scene, with angler 50×60 Dares.

ROTTENHAMMER.

5:15:6 83 The Murder of the Innocents 24×30 Hall.

FRANCKS.

3:6 84 The Passage of the Red Sea 22×25. Williams

POELEMBERG.

1:0 85 Contest between Apollo and Midas 22×30 Williams

POELEMBERG.

7:6 86 A Landscape, with nymphs 10×12 Williams

TENIERS.

1:6 87 A Landscape, with figures 12×15 Hanson.

ZUCCARELLI.

3:0 88 A Landscape, with wood-cutter 15×12 Hanson.

LE CAVE.

15:0 89 A Landscape, with Herdsman and Animals; and The Companion 7×9 Holt.

A. DE VOYS.

5:0 90 A Toper 10×9 Lord Clanricarde

HEEMSKIRK.

0:0 91 An Interior, with card players 27×30 Cornish.

T. WYCK.

1:0 92 An Interior, with figures 20×18. Shepherd.

DIEPENBECK.

£4:14:6 93 A Legendary Subject 20 x 55. Hayter

HORREMANS.

4:15:0 94 Interior, with figures 16 x 18. Wells

J. WOOTTON.

3:5:0 95 A Hunting Party 16 x 18 Arthur

VANDYCK.

5:0:0 96 Portrait of a Gentleman—*in grisaille* 16 x 14. Locker

CANALETTO.

5:15:6 97 The Grand Canal, Venice; and The Companion—*a pair* 2 30 x 36 S. Y. Sm

S. DE KONINCK.

5:5:0 98 A Woody Landscape, with sportsmen and dogs 36 x 42. Mrs Wh

BOLOGNESE.

2:15:0 99 A Landscape, with figures 45 x 50 Landst

LE SUEUR.

10:6 100 Christ at Emmaus 11 x 15. G. We

PETHER.

2:0:0 101 A Lake Scene, with castle 12 x 15. Hayl

TENIERS.

2:0:0 102 Strolling Players 16 x 12 Hayl

K. DU JARDIN.

?:0 103 An Italian Landscape — G. Wilson
Signed with the artist's monogram
From the Collection of Cardinal Fesch
18 x 20

SIR J. REYNOLDS.

~~104~~ Portrait of the Marchioness of Rockingham

UNKNOWN.

?:0 105 Christ and the Woman of Samaria — Wheeler
36 x 45

THE PROPERTY OF A LADY, deceased.
(*Sold by Order of Executors*).

FRANCIA.

6:6 106 Brittany Fisherfolk; and The Companion — Hood.
18 x 24.

P. LAUTERS.

?:0 107 Bords de la Loire 12 x 16 — Wilson

A. DILLENS. — Schroeder

2:6 108 At the Shoemaker's 12 x 15

ROCHARD. — Wilson

15:0 109 A Garden Scene, after Watteau
11 x 14

KEVER. — Polak Jr.

6:0 110 Tea Time 20 x 14.

HERSON AND VERBOECKHOVEN.

£11 : 0 : 6 111 A FARM, with sheep 12 x 16 Pod.

SCHOOL OF LEYS.

11 : 0 : 6 112 THE QUACK DOCTOR 18 x 24. Col. Sale

C. JACQUES.

1 : 18 : 0 113 DOMESTIC POULTRY 7 x 9 G. Sit

E. VERBOECKHOVEN, 1865.

26 : 5 : 0 114 A ST. BERNARD DOG 50 x 65 Long

R. C. CRAWFORD.

10 : 6 115 THE PUIR WEAN 35 x 22. Hood

C. MORRIS.

2 : 5 : 0 116 EWES AND LAMBS 30 x 45. Col. Sale

C. MORRIS.

2 : 5 : 0 117 SHEEP 30 x 45. Col. Sale

The Companion

STROEBEL.

9 : 9 : 0 118 SALLE DE VENTE AU XVIIME SIÈCLE 36 x 30 Mitchell

JACOB JACOBS.

9 : 9 : 0 119 IN THE DOWNS 36 x 45. Hood

BODONI.

:0 120 A MOUNTAIN TORRENT 12 x 16 Cook

G. C. STANFIELD, 1867.

:6 121 PISA 14 x 18 Capt Wiggins

VAN DER NEER.

:0 122 A SHIP IN A STORM, at night 10 x 24 S. J. Smith

VAN DER CAPPELLE.

5:0 123 A CALM, with shipping 27 x 30 Frickenhaus

MIERIS (AFTER).

5:0 124 THE SICK LADY 9 x 7. Wood.

FINIS.

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